

17 November 2021



Dear 

LOCAL GOVERNMENT OFFICIAL INFORMATION AND MEETINGS ACT Request: 2021-111

Thank you for your email of 27 October 2021 to the Carterton District Council requesting the following information:

"...regarding art work owned by your council and subsidiaries ..."

1. *the total number of artworks owned;*
2. *the total value of artworks owned*
3. *the number of those artworks:*
 - a. *on public display (public does not include council buildings, unless that building is explicitly a gallery or museum)*
 - b. *displayed in council buildings (excluding galleries and museums)*
 - c. *in storage*
4. *A percentage breakdown of the origins of the collection, for example: 30% commissioned 20% purchased 50% gifted.*
5. *the value and description of the most valuable item.*

For the purposes of this request, I am defining 'artworks' as a product of the fine arts, including, but not limited to, painting or sculpture. Any important or valuable Taonga should be included. Where artworks are jointly owned (such as part of a regional gallery owned by more than one territorial authority) please give us the total values as well as the percentage attributable to your agency.

We do not wish to cause unnecessary expense or burden for your agency. Should clarification be required, please call or email. Similarly, if a request proves unnecessarily burdensome in form and we are likely to be able to adjust that request to be more specific or better suited to your information systems without losing the benefit of what is sought, please get in touch.

Please refer to "Art Collection" in the subject line of any response."

Your request has been considered under the Local Government Official Information and Meeting Act 1987 (the Act).

Our response to your request is provided in the order number below:

Question 1 – The total number of artworks owned

The Council owns 78 artworks

Question 2 – The total value of artworks owned

As of November 2021, the total value of these artworks is \$124,713.

Question 3 - The number of those artworks:

- a. on public display (public does not include council buildings, unless that building is explicitly a gallery or museum)
- b. displayed in council buildings (excluding galleries and museums)
- c. in storage

The table below provides the answers to question 3: a, b and c.

What	Description	Quantity	Location
Painting	Jumping teen x3 piece set	3	Library
Painting	Welcome, words with quotes x5	5	Library
Textile Piece	Women’s Suffrage Banner	1	Library
Textile Piece	Waiohine CWL Banner 1945 - 1995	1	Library
Glass	Glass birds	41	Library
Statute	Unity Statute	1	Events Centre (council building)
Statute	Charles Rooking Carter Statute	1	Town (public display)
Mural	TOHUTOHU	1	Events Centre (council building)
Lampshade	Kina	1	Council office building
Painting	Carterton Library	1	Library
Painting	Woman at the rail	1	Events Centre (council building)
Painting	Bowl of Tomatoes	1	Events Centre (council building)
Photograph/Mural	Gladstone - full wall canvas	1	Events Centre (council building)
Photograph/Mural	Ruamahanga River - full wall canvas	1	Events Centre (council building)
Metal Art	Stencil of a Daffodil	1	CDC Reception
Painting	2 Daffodils	1	CDC Reception
Photograph	Thomas Proctor’s shop	1	CDC office
Photograph	Carterton under snow	1	CDC office
Photograph	Carterton Showgrounds	1	CDC office
Painting	Wrapped Paintings	11	Storage

What	Description	Quantity	Location
Photograph/Mural	River and mountains-full canvas	1	Events Centre (council building)
Photograph/Mural	A view of Atiwhakatu-full canvas	1	Events Centre (council building)

Question 4 - A percentage breakdown of the origins of the collection, for example: 30% commissioned 20% purchased 50% gifted.

Referring to the table below, out of the 22 collections (made up of 78 individual pieces) that we listed, the breakdown of the origins of the collection are as follows:

	By collection		Individual pieces	
Gifted	7	32%	13	17%
Purchased	5	23%	5	6%
Unknown	10	45%	60	77%
	22		78	

What	Description	Quantity	gifted/purchased
Painting	Jumping teen x3 piece set	3	Gifted
Painting	Welcome, words with quotes x5	5	Gifted
Textile Piece	Women's Suffrage Banner	1	Gifted
Textile Piece	Waiohine CWL Banner 1945 - 1995	1	Gifted
Glass	Glass birds	41	Unknown
Statute	Unity Statute	1	Unknown
Statute	Charles Rooking Carter Statute	1	Gifted
Mural	TOHUTOHU	1	Gifted
Lampshade	Kina	1	Purchased
Painting	Carterton Library	1	Unknown
Painting	Woman at the rail	1	Unknown
Painting	Bowl of Tomatoes	1	unknown
Photograph/Mural	Gladstone - full wall canvas	1	Purchased
Photograph/Mural	Ruamahanga River - full wall canvas	1	Purchased
Metal Art	Stencil of a Daffodil	1	Gifted
Painting	2 Daffodils	1	Unknown
Photograph	Thomas Proctor's shop	1	Unknown
Photograph	Carterton under snow	1	Unknown
Photograph	Carterton Showgrounds	1	Unknown
Painting	Wrapped Paintings	11	Unknown
Photograph/Mural	River and mountains-full canvas	1	Purchased

What	Description	Quantity	gifted/purchased
Photograph/Mural	A view of Atiwhakatu-full canvas	1	Purchased

Question 5 - The value and description of the most valuable item.

The most valuable item is a statute of the town's founding father, Charles Rooking Carter, which is commissioned by the local chapter of Lions and then gifted to the Council. Currently, it has a replacement value of \$104,722.69.

Please note, the Council now proactively publishes OIA responses on our website. As such, we may publish this response on our website after five working days. Your name and contact details will be removed.

Thank you again for your email/letter. You have the right to ask an Ombudsman to review this decision. You can do this by writing to info@ombudsman.parliament.nz or Office of the Ombudsman, PO Box 10152, Wellington 6143.

Yours sincerely



Geoff Hamilton
Chief Executive
Carterton District Council

RELEASED UNDER LGOIMA